

October 8, 2008

Thomasenia Duncan, Esquire
General Counsel
Federal Election Commission
999 E Street, NW
Washington, DC 20463

RECEIVED
FEDERAL ELECTION
COMMISSION
OFFICE OF GENERAL
COUNSEL

MUR # 6097

2008 OCT 15 A 10:45

Re: Complaint Against Roy Carter for Congress Committee for exceeding contribution limits.

Dear Ms. Duncan:

Pursuant to 2 USC § 437g(a)(1) and 11 CFR § 111.4, please accept this letter as a Complaint against Roy Carter for Congress Committee ("Carter Campaign"). Roy Carter is a candidate for Congress in the 5th District of North Carolina.

The facts in this matter indicate that the Carter Campaign accepted contributions from Joseph "T-Bone" Burnett in violation of the Federal Election Campaign Act of 1971, as amended (the "Act"), and Federal Election Commission ("FEC" or "Commission").

The Carter Campaign held a fundraiser in Asheville on June 14, 2008 with Joseph "T-Bone" Burnett where Mr. Burnett provided ten limited edition packages for a concert with Alison Krauss, Robert Plant, and T Bone Burnett. *See Exhibit A.* According to Stacey Carter, Mr. Burnett also provided Roy Carter with an autographed guitar to auction off to benefit his campaign. *See Exhibit B.* However, the Carter Campaign does not list a single transaction in conjunction with the contribution of tickets or a signed guitar on the July Quarterly Report filed with the FEC. *See Exhibit C.*

The Carter Campaign accepted contributions from Joseph "T-Bone" Burnett in excess of legal limits and blatantly disregarded the law with regard to contributions and reporting requirements of the FEC. Mr. Burnett's contributions of the tickets and autographed guitar exceeds legal contribution limits for the General Election on November 4, 2008.

Accordingly, we respectfully request that the Commission must conduct an immediate investigation into the violations outlined above and impose the maximum penalty under law.

The foregoing is correct and accurate to the best of my knowledge, information and belief.

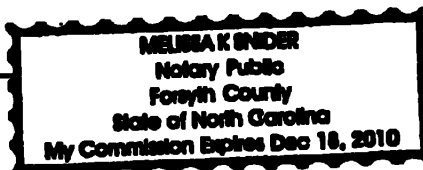
Respectfully submitted,

William B. Miller Sr.

Sworn to and subscribed before me this 9th day of October, 2008.

[Signature]
Notary Public

My Commission Expires: 12/18/2010



29044251526

A

Top Tags

on North Carolina Mountain Dreams

farmers' market food food +
 drink gardening grandpa
 mountain dreams my backyard
 weather blue ridge
 parkway north
 carolina dreams
 north carolina
 places
 sustainable_living

Get this widget
 powered by 12 Technorati

Meta

- [Log In](#)
- [Entries RSS](#)
- [Comments RSS](#)
- [WordPress.org](#)

— Allison Brown Mountain Dreaming —

Email from the mountains...

May 30th, 2008 • 2 Comments • Uncategorized

received this the other day and decided to just go ahead and post it in it's entirety...

Hey Gary,

This is Daniel Massoglia, and I'm working on a congressional campaign in North Carolina's fifth district, which includes those mountains that you dream about. There is a bluegrass event in Asheville that we're trying to publicize, and I'd love to see it up on your mountaindreams blog. I've written up a short description, which is below, but basically it's a meet and greet with T Bone Burnett in conjunction with the Robert Plant/Allison Krauss concert. If you have any questions don't hesitate to email me back or call me at 336 499 4140 Just so you know, the link at the bottom of the release is a link to an image of an email address and should be embedded as an image in the post to avoid his email getting poached by spam web crawlers.

In just a few short weeks, there's an amazing music opportunity coming to Asheville. As some of you are probably aware, Alison Krauss, Robert Plant, and T Bone Burnett are performing June 14th as part of their Raising Sand concert tour. With over twenty Grammys and a platinum album to boast of, these performers are selling out venues across the country, and tickets for the Asheville event are going fast. What's more, in a special offer, T Bone Burnett is hosting a special meet and greet prior to the concert at the Biltmore Doubletree Hotel. This event is a once-in-a-lifetime chance to talk with a Grammy Award winning music legend who has worked with countless artists, including Roy Orbison, Elvis Costello, and Counting Crows as well as film stars like Reese Witherspoon and Joaquin Phoenix. A pair of tickets to this event is available at the special price of \$250 in the form of a donation to the congressional campaign of Roy Carter, who also will be available at the reception. Only 100 of these tickets are available, so visit www.roycarterforcongress.com quickly to reserve yours. Also available is a ten limited edition packages that pair access to T Bone's reception with special artist provided tickets to the concert. For information about the special VIP offer, which runs \$2300, contact John Rhineburger at [redacted] These packages provide unique opportunities to experience bluegrass music unlike ever before.

I hope to hear from you soon!

Daniel Massoglia

Deputy Finance Director

Roy Carter For Congress

336 499 4140

So if you are interested in meeting a few interesting people or just making a change in the political climate this year and happen to be in the Asheville area on June 14th take a run over to the gig and let me know how it turned out...If anyone should get the chance, I would love a couple of autographs since I'm a big Allison Krauss fan and I love the CD (bought it pre-release).

Tags:

29044251527



B

Web Search

Home | Browse People | Find People | Forums | Music | Videos | More v | Election '08

Log In | Sign Up

photos | [Upload Photos](#)

[Back to Profile](#)
[Back to Albums](#)

T-Bone Fundraiser - View Photo

[Previous](#) | [Next](#)

Please [login](#) to see additional albums and photos from this user.



T-BONE SIGNING A GUITAR FOR DAD TO AUCTION

[Post A Comment](#)

[E-Mail to a Friend](#)

[Share](#)

[Report This Image](#)

Become A Forensic CSI



Want to become a real CSI?
Courses can be completed in as little as 18 months! Request a free education brochure.
CLICK HERE NOW.

Links to the photo

Photo URL:
<http://viewmorepics.myspace.com/index.cfm?friendID=214677262&albumID=1234567> [Copy](#)

Photo code: copy it to your profile
<http://viewmorepics.myspace.com/index.cfm?friendID=214677262&albumID=1234567> [Copy](#)

Sponsored Links

Guitar Repair Chicago

The Only Full-Service Guitar Repair
Facility in the Chicagoland Area.

www.thirdcoastguitar.com

[About](#) | [FAQ](#) | [Terms](#) | [Privacy Policy](#) | [Safety Tips](#) | [Contact MySpace](#) | [Report Abuse](#) | [Advertise](#) | [MySpace International](#) | [MySpace Latin](#)

©2003-2008 MySpace.com. All Rights Reserved.

29044251528

SCHEDULE A (FEC Form 3)
ITEMIZED RECEIPTS

Use separate schedule(s)
 for each category of the
 Detailed Summary Page

FOR LINE NUMBER: PAGE 5/85

(check only one)

<input checked="" type="checkbox"/> 11a	<input type="checkbox"/> 11b	<input type="checkbox"/> 11c	<input type="checkbox"/> 11d
<input type="checkbox"/> 12	<input type="checkbox"/> 13a	<input type="checkbox"/> 13b	<input type="checkbox"/> 14
<input type="checkbox"/> 15			

Any information copied from such Reports and Statements may not be sold or used by any person for the purpose of soliciting contributions or for commercial purposes, other than using the name and address of any political committee to solicit contributions from such committee.

NAME OF COMMITTEE (in Full)

ROY CARTER FOR CONGRESS COMMITTEE

A.

Full Name (Last, First, Middle Initial)

Mr. Michael Burke

Mailing Address 831 North Fork Rd

City State Zip Code

Samardville NC 28708

FEC ID number of contributing federal political committee.

C

Name of Employer

Receipt For: 2006
☒ Primary ☐ General
 Other (specify) ☐

Occupation
 Hazardous Material Removal
 Election Cycle-to-Date ☒

980.00

Date of Receipt

05 / 05 / 2008

Transaction ID: SA11AL6443

Amount of Each Receipt This Period

980.00

In-kind - Campaign Bus Rental

Limit Increased Due to Opponent's Spending (2 U.S.C. 441a)(441a-1)

B.

Full Name (Last, First, Middle Initial)

Leann Bailey

Mailing Address 1480 Benbow Street

City State Zip Code

Winston Salem NC 27108

FEC ID number of contributing federal political committee.

C

Name of Employer

Receipt For: 2006
☐ Primary ☒ General
 Other (specify) ☐

Occupation
 student
 Election Cycle-to-Date ☒

225.00

Date of Receipt

08 / 12 / 2008

Transaction ID: SA11AL6749

Amount of Each Receipt This Period

200.00

In-kind - Used office desk

Limit Increased Due to Opponent's Spending (2 U.S.C. 441a)(441a-1)

Full Name (Last, First, Middle Initial)

Mr. Joseph Benoit

Mailing Address 12424 Wilshire Bl
 Suite 1000

City State Zip Code

Los Angeles CA 90025

FEC ID number of contributing federal political committee.

C

Name of Employer

Receipt For: 2006
☐ Primary ☒ General
 Other (specify) ☐

Occupation
 Writer/Producer
 Election Cycle-to-Date ☒

2900.00

Date of Receipt

08 / 28 / 2008

Transaction ID: SA11AL6861

Amount of Each Receipt This Period

2900.00

Active

Limit Increased Due to Opponent's Spending (2 U.S.C. 441a)(441a-1)

SUBTOTAL of Receipts This Page (optional) _____

3480.00

TOTAL This Period (last page this line number only) _____

C

29044251529

T-Bone Burnett

Your continued donations keep Wikipedia running!

From Wikipedia, the free encyclopedia

T-Bone Burnett is an American songwriter, musician and producer. He was born **Joseph Henry Burnett** (January 14, 1948) in St. Louis, Missouri, and raised in Fort Worth, Texas. He released two albums in 2006 after a 14 year break from solo recordings: *The True False Identity*, his first album of new songs since 1992, and *Twenty Twenty - The Essential T-Bone Burnett*, a 40 song retrospective spanning his career.

Burnett's time away from recording and performing led him to other undertakings. He produced various artists such as Tony Bennett and k.d. lang on the *A Wonderful World* album and The Wallflowers on *Bringing Down the Horse*. Burnett won a Grammy award for the *O Brother, Where Art Thou?* soundtrack. He worked as a songwriter, and was nominated for an Oscar for his contribution to the film *Cold Mountain*. He founded the record label DMZ, an imprint of Columbia, and was involved with Mark Heard and Tonio K in the short-lived What? Records. He also oversaw the music for the films *Walk the Line* and *The Big Lebowski*.

Burnett's songs have been covered by such artists as k.d. lang ("Till the Heart Caves In"), Los Lobos, Sixpence None the Richer ("Carry You"), Tonio K, Emmylou Harris, Mark Heard ("Power of Love"), Arlo Guthrie, Warren Zevon, Peter Case, B. J. Thomas and others.

Contents

- 1 Early musical career
- 2 Solo career
- 3 Production, film scoring, and other professional activities
- 4 Discography
- 5 Compilations
- 6 External links
- 7 Footnotes

Early musical career

Burnett released his first album, *The B-52 Band and the Fabulous Skylarks*, in 1972. In 1975 and 1976, he toured with Bob Dylan's Rolling Thunder Revue. When the Revue ended, Burnett and two other members of Dylan's band, David Mansfield and Steven Soles, formed The Alpha Band. The Alpha Band released three albums, *The Alpha Band* in 1977, *Spark In The Dark* in 1977, and *The Statue Makers of Hollywood* in 1978.

Solo career

In 1980 he released his first post-Alpha Band solo album, *Truth Decay*, a roots rock album described by the *Rolling Stone Record Guide* as "mystic Christian blues."

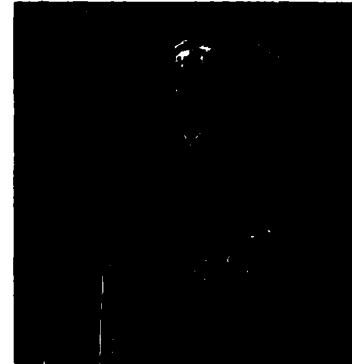
In 1982 his *Trap Door* EP yielded the FM radio hit "I Wish You Could Have Seen Her Dance". Burnett toured after the release of *Trap Door*, opening several dates for The Who and leading a band that featured Mick Ronson on guitar.

His 1983 album *Proof Through the Night* (whose song "When the Night Falls" got some FM airplay) and his 1987 album *The Talking Animals* were more in the vein of 1980s new wave music, while his self-titled 1986 album was an album of acoustic country music. His 1992 album *The Criminal Under My Own Hat* tended toward adult album alternative music. All were critically acclaimed but not big sellers commercially.

Proof Through The Night was reissued by Rhino Records' Handmade Music in a limited edition of 5,000 on May 29, 2007, in an expanded version. The double CD also included the EPs *Trap Door* and *Behind The Trap Door*.^[1]

Production, film scoring, and other professional activities

T-Bone Burnett



Background information

Birth name	Joseph Henry Burnett
Born	January 14, 1948
Origin	St. Louis, Missouri, U.S.
Genre(s)	Rock and roll, Country
Occupation(s)	Singer-songwriter, Producer
Years active	1972—present
Label(s)	Universal (1972-1976; 1986-1988) Arista (1976-1980) Takoma (1980-1982) Warner Bros. (1982-1984) Demon (1984-1986) Columbia (1988-present) DMZ (2006-present)
Website	TBoneBurnett.com

29044251530

Burnett has become best known as a music producer. Burnett began producing albums for artists like Counting Crows' *August and Everything After*, Los Lobos' *How Will the Wolf Survive?*, Elvis Costello's *King of America* and *Spike*, the Wallflowers' *Bringing Down the Horse*, Marshall Crenshaw's *Downtown*, Spinal Tap's *Break Like the Wind*, the BoDeans' *Love & Hope & Sex & Dreams*, Gillian Welch's *Revival* and *Hell Among the Yearlings*, David Poe's self-titled debut, the Roy Orbison tribute *A Black & White Night Live*, two albums for Bruce Cockburn, and nearly everything released by his former wife, Sam Phillips (previously known as Leslie Phillips).

In 1985, Burnett collaborated with Elvis Costello on a single called "The People's Limousine", under the moniker "The Coward Brothers."

In 1987, Burnett produced Roy Orbison's two-record album, *In Dreams: The Greatest Hits*. After that, he was the musical director and a guitarist for Orbison's HBO television special, *Roy Orbison and Friends, A Black and White Night*.

In 1992, he worked some songs with his friend River Phoenix for the movie *The Thing Called Love*. He was the coach of Samantha Mathis.

In 1997, Burnett created new songs for the Sam Shepard play *The Tooth of Crime: Second Dance*, which premiered in New York City the same year in an off-Broadway production that featured Vincent D'Onofrio and Kirk Acevedo. A CD of these songs was released in May, 2008, featuring guitarist Marc Ribot and backing vocals by Sam Phillips and singer/songwriter David Poe, whose self-titled debut Burnett also produced this year.

In 2000, Burnett produced the soundtrack and wrote the score for the Coen Brothers film, *O Brother, Where Art Thou?*. The award-winning soundtrack featured music from Emmylou Harris, Alison Krauss, Ralph Stanley, Gillian Welch, and others performing traditional American folk music, blues and bluegrass — reminiscent of Burnett's 1986 self-titled release. The album was a smash, garnering numerous industry awards from the Grammys, Academy of Country Music, and the Country Music Association. The album was as much a commercial success as a critical one and has sold over seven million copies according to the Recording Industry Association of America. A documentary film, *Down from the Mountain*, was made of a benefit concert of the soundtrack performed by the artists on the album; Burnett figures prominently in the film. His production on the soundtrack albums for these two films, plus his wife Sam Phillips' *Fan Dance* album, led to his winning the 2002 Grammy Award for Producer of the Year, Non-Classical. Burnett went on to produce the less popular gospel soundtrack to the Coen's *The Ladykillers*.

In 2004, under his name "Henry Burnett", he wrote "I Wish My Baby Was Born", "Like a Songbird That Has Fallen", and "The Scarlet Tide" for the movie *Cold Mountain*. "The Scarlet Tide," co-written with Elvis Costello and performed by Alison Krauss, was nominated for an Academy Award for Best Song and won the BAFTA Anthony Asquith Award for Achievement in Film Music. In 2005, he composed the score for Wim Wenders' film *Don't Come Knocking*. He also produced Ollabelle.

In 2005, he worked with actors Joaquin Phoenix and Reese Witherspoon for their singing roles as Johnny Cash and June Carter Cash in the film *Walk the Line*. He also produced that film's soundtrack album and wrote its score.

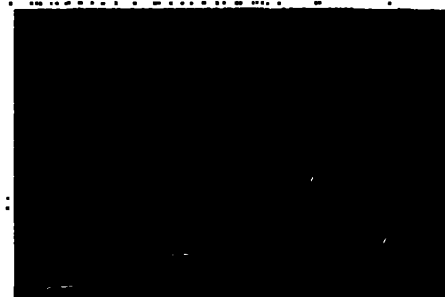
In 2006, he was nominated for the BAFTA Anthony Asquith Award for Achievement in Film Music. In April, 2006, he announced that his first concert tour in nearly two decades would begin on May 16 in Chicago at The Vic Theater. Around the same time, jazz singer Cassandra Wilson released an album of blues songs, *Thunderbird* (2006), which was produced by Burnett. He also wrote one of the album's songs and co-wrote another with Ethan Coen. Burnett also produced music for the remake of the film *All the King's Men*.

In 2006, Burnett produced Brandi Carlile's *The Story* album, the title song of which became a minor hit and was featured on a special broadcast of ABC-TV's *Grey's Anatomy*. Carlile's guitarist and bassist, twins Tim and Phil Hanseroth, respectively, used instruments from Burnett's private collection during the unique "live" recordings in Vancouver, B.C.

In early 2007, Burnett earned nominations for two 2006 Grammy Awards, one as Producer Of The Year for his work on Cassandra Wilson's *Thunderbird* album, the soundtrack to *Walk the Line* and his own *The True False Identity*. *Walk the Line* was nominated for Best Compilation Soundtrack Album for a Motion Picture, Television or Other Visual Media. Burnett earned another nomination for his efforts as Executive Music Producer and Album Producer on that soundtrack.

October 2007 saw the release of the Burnett-produced *Raising Sand*, a collaborative album featuring Alison Krauss and Robert Plant. Burnett plays guitar on 10 of the 13 tracks.

In early 2008, Pete Townshend announced that Burnett was to go into the studio that fall to help produce an all covers album for The Who.^[2] However, on a May 15, 2008, episode of the NPR radio show, *All Songs Considered*, Burnett threw that project into question. He stated that in a blog, Townshend had indicated that he was putting all his



T-Bone Burnett on stage at Birmingham's NIA, 5th May 2008 as part of a concert by Alison Krauss and Robert Plant

projects on hold.^[3]

In 2008, it was reported that Burnett "started a new venture called Code, which aims to do for music what THX did for movie-theater sound: set standards that ensure the best possible quality."^[4] He is opposed to the trend of brighter and more compressed processing, sufficiently so that he essentially retired from the music business in 1995–96 and took up an opportunity to work in theater with Sam Shepard, leading to his work on several films.^[5] Code involves the simultaneous release of multiple sound formats, thus avoiding much of the processing which happens when sound is converted from one format to another. Burnett produced John Mellencamp's album *Life, Death, Love and Freedom*, which was the first Code album when it was released on July 15, 2008.^[4]

Burnett is listed as Producer and Composer for the movie *Crazy Heart*, filming in 2008 for 2009 release starring Jeff Bridges, Maggie Gyllenhaal, Robert Duvall and Colin Farrell.

Discography

- *The B-52 Band & the Fabulous Skylarks* (as J. Henry Burnett), 1972
- *Alpha Band* (Alpha Band), 1977
- *Spark In The Dark* (Alpha Band), 1977
- *Status Makers Of Hollywood* (Alpha Band), 1978
- *Truth Decay*, 1980
- *Trap Door* (EP), 1982
- *Proof Through the Night*, 1983 - Photography by Frank Gargani
- *Behind the Trap Door* (EP), 1984
- *T-Bone Burnett*, 1986
- *The Talking Animals*, 1987
- *The Criminal Under My Own Hat*, 1992
- *The True False Identity*, 2006
- *Twenty Twenty - The Essential T-Bone Burnett*, 2006
- *Tooth of Crime*, 2008

Compilations

- *Where the Pyramid Meets the Eye - Tributes to Roky Erickson* Song Title - "Nothing In Return" - 1990
- *Until the End of the World* Song Title - "Humans from Earth" - 1991

External links

- Official site
- T-Bone Burnett at the Internet Movie Database

Footnotes

- ↑ T-Bone Burnett- Proof Through The Night & The Complete Trap Door - Press Release
- ↑ The Who preps Covers Album
- ↑ NPR All Songs Considered featuring T-Bone Burnett
- ↑ ^a ^b Brian Hiatt (20 May 2008). "Artists Fight for New Hi-Fi Formats". *RollingStone.Com*. Retrieved on 2008-06-11.
- ↑ WNYC - Soundcheck: T Bone Burnett (June 09, 2008)

Retrieved from "http://en.wikipedia.org/wiki/T-Bone_Burnett"

Categories: Americana Music Award winners • 1948 births • Living people • American record producers • American rock singer-songwriters • People from St. Louis, Missouri • People from Fort Worth, Texas • BAFTA winners (people) • Grammy Award winners • Eels members

Hidden categories: Wikipedia articles needing style editing from May 2008 • All articles needing style editing

- This page was last modified on 21 September 2008, at 15:38.
- All text is available under the terms of the GNU Free Documentation License. (See Copyrights for details.) Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a U.S. registered 501(c)(3) tax-deductible nonprofit charity.